

Night on Bald Mountain

Modest Mussorgsky

Arr. Mark Williams

Allegro feroce

p *mf*

5 *p* *mf*

10 **2** *ff*

16 **To Coda** 3 3

22 **24** *f*

29 *f* *ff*

34 **Poco più sostenuto** **2** *mp*

40

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2
44 *mp* *p*

Musical staff 1: Treble clef, measures 44-51. Dynamics: *mp*, *p*.

50 52

Musical staff 2: Treble clef, measures 50-51. Measure 52 is a double bar line. Measures 53-54 are in 3/4 time signature.

55

Musical staff 3: Treble clef, measures 55-58. Time signature changes to 3/4.

59 60 *p*

Musical staff 4: Treble clef, measures 59-63. Measure 60 is a double bar line. Dynamics: *p*.

64 *mf*

Musical staff 5: Treble clef, measures 64-67. Dynamics: *mf*.

68 *f* D.C. al Coda

Musical staff 6: Treble clef, measures 68-73. Dynamics: *f*. D.C. al Coda.

74 CODA *f*

Musical staff 7: Treble clef, measures 74-79. Time signature: common time. Dynamics: *f*.

80 *f* *ff*

Musical staff 8: Treble clef, measures 80-87. Dynamics: *f*, *ff*.